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## Call to Artist General Guidelines

Each artist will receive a 6' tall Bucky Badger made of fiberglass weighing about 160 pounds. The fiberglass wall of each statue will vary somewhat in thickness, but will average around ¼" thick. Each Bucky stands atop a 6" high round base that is a permanent part of the statue. The base should be incorporated into your design, but do not modify the shape or height of the base. It is designed to fit over the top of a 400 pound cement wafer to secure statues for display. Each piece will be primed with a white polyurethane primer. This surface is ready for paint, but should be properly prepared to receive any materials or coatings to be applied. The primer will be hard and fully cured by the time artists begin working on their sculpture.

Most Bucky on Parade sculptures will be displayed outdoors. The public will have full access to interact with the statues. In addition, the sculptures will be exposed to all weather conditions. Materials used and designs should be appropriate for public access and withstand all weather conditions.

While the base statue cannot be physically modified by cutting or repositioning, other materials or items can be attached altering the overall appearance of the piece. Any additional materials attached should be secured in place permanently. This can be accomplished through a number of methods including fiberglass connections, epoxies designed for materials used, or mechanical connections like bolts or screws. Bonding agents or fasteners should be appropriate for materials attached and be designed to withstand all weather conditions including UV exposure, wind, rain, snow, and ice. The connections should be secure and permanent.

While many coatings/paints will bond with the fiberglass statue, products used should be designed to hold up in the outdoors and withstand conditions described above. Finished sculptures will be coated with an all weather varnish or polyurethane to provide additional protection from the elements. Materials used in your application must be amenable to bonding with the top coat to be applied by others after artists complete their work.

For more information on materials for painting or fabricating these sculptures, contact FAST Corporation at 608-269-7110 or via email at [Darren@fastcorp.com](mailto:Darren@fastcorp.com).